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RYAN CHAN
First Prize and Audience Prize winner
2024 AGO National Young Artist Competition in Organ Performance

Known for his “solid technique... imaginative programming... tasteful creativity in registering orchestral textures” (*AGO Charleston Chapter*), Ryan Chan is recognized as a versatile musician specializing in organ and harpsichord. His passions for both early and contemporary repertoire, performance practice, historic/antique keyboards, experimentation and teaching define his musical identity. Hailing from Hong Kong, he has performed in notable venues across U.S. and Europe, including Freiburger Dom, Katholische Hofkirche Dresden, Kerk Noordbroek Groningen, St. James’ in the City Los Angeles, Syracuse University, etc. He has been featured in prominent festivals including Piccolo Spoleto L’Organo Charleston, Oberlin Baroque Performance Institute, Rochester Early Music Festival, Skaneateles Festival, etc.

A laureate of several important competitions, Ryan was most recently awarded First Prize and Audience Prize in the 2024 American Guild of Organists National Young Artist Competition in Organ Performance. In 2023, he won Second Prize in the 16th International Gottfried Silbermann Organ Competition, held in Freiberg and Dresden. He was also the First Prize winner of the 2018 Arthur Poister Scholarship Competition in Organ Playing.

At the Eastman School of Music, Ryan is pursuing a Doctoral Degree in Organ Performance under the tutelage of David Higgs. He has already completed a Master’s Degree in Harpsichord Performance, having studied with Lisa Goode Crawford.

Ryan currently serves as Organist at the Rochester Christian Reformed Church in Rochester NY. Prior to this appointment, he was the VanDelinder Organ Fellow at Christ

Church Rochester for three years, working with Music Director Stephen Kennedy. He performs regularly with Eastman's Collegium Musicum, a baroque ensemble directed by Paul O'Dette and Christel Thielmann. As a harpsichordist, he has performed several Bach Concertos with orchestra, including Brandenburg Concerto No. 5, as well as a contemporary work by Armando Bayolo – *[Unplanned] Obsolescence* for Harpsichord and Orchestra. He has collaborated with Gloriæ Dei Cantores, The Society for New Music, the faculty at Oberlin's Baroque Performance Institute, and the faculty at the Eastman School of Music.

Ryan is currently based in Rochester, New York, USA.

Rev. July 2024